

Ryan Netzley

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Department of English: MC 4503
Southern Illinois University

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PROFESSIONAL HISTORY

Professor, Department of English, Southern Illinois University, Carbondale, 2016-present
Director of Graduate Studies, Department of English, Southern Illinois University, Carbondale,
2012-2016

Associate Professor, Department of English, Southern Illinois University, Carbondale, 2011-2016

Assistant Professor, Department of English, Southern Illinois University, Carbondale, 2005-2011

Assistant Professor, Department of English, Rider University, 2002-2005

EDUCATION

PhD English, The Pennsylvania State University (May 2002)

MA English, University of Illinois at Chicago (May 1996)

BA English and Philosophy, Ohio Northern University (May 1994)

RESEARCH INTERESTS

Early modern poetry and religious prose; critical and poststructuralist theory; poetics; lyric studies;
reading practice and the history of reading; Reformation history and theology; economic history

BOOKS

Lyric Apocalypse: Milton, Marvell, and the Nature of Events (Fordham University Press, 2015), xii +
269 pp.: monograph that argues that Milton and Marvell use lyric to imagine the apocalypse as
a presently apprehensible event, as an immanent, and not just a deferred, revelation.

Reviewed in *Renaissance and Reformation*, *Renaissance Quarterly*, *Milton Quarterly*, *SEL*,
Literature and Theology, and *The Andrew Marvell Newsletter*.

Reading, Desire, and the Eucharist in Early Modern Religious Poetry (University of Toronto Press,
2011), viii + 287 pp.: monograph that explores how Renaissance devotional poets imagine
desire for a present, not absent, God. Reviewed in *Modern Philology*, *Year's Work in English
Studies*, *Religion and Literature*, *Shakespeare Quarterly*, *Seventeenth-Century News*,
Renaissance Quarterly, *Journal for Early Modern Cultural Studies*, and *Divinity Magazine*.

EDITED BOOKS

*Acts of Reading: Interpretation, Reading Practices, and the Idea of the Book in John Foxe's Actes
and Monuments*, Co-edited with Thomas P. Anderson (University of Delaware Press, 2010),
306 pp.: essay collection that explores the similarities between early modern print and modern

digital editions of Foxe's text and their influence on reading practice. Reviewed in *Prose Studies*, *Renaissance Quarterly*, *Studies in English Literature*, *Clio*, *Sixteenth Century Journal*, and *Renaissance and Reformation*.

JOURNAL ARTICLES

- "Literalizing Value: Poetry, Evaluation, and the Market in Marvell's 'The Last Instructions,'" *Marvell Studies* 3.1 (2018): 1-28.
- "Sameness and the Poetics of Non-Relation: Andrew Marvell's 'The Garden,'" *PMLA* 132.3 (May 2017): 580-595.
- "Digression, Sublimity, and Learning in Milton's *Lycidas*," *Milton Quarterly* 50.3 (2016): 157-171.
- "Learning from Anniversaries: Progress, Particularity, and Radical Empiricism in John Donne's *Second Anniversarie*," *Connotations: A Journal for Critical Debate* 25 (2015/2016): 19-44. [Winner of the 2015 Distinguished Publication Award from the John Donne Society.]
- "How Reading Works: Hermeneutics and Reading Practice in *Paradise Regained*," *Milton Studies* 49 (2009): 146-166.
- "Reading Events: The Value of Reading and the Possibilities of Political Action and Criticism in *Samson Agonistes*," *Criticism* 48.4 (2006): 509-533.
- "The End of Reading: The Practice and Possibility of Reading Foxe's *Actes and Monuments*," *ELH* 73 (2006): 187-214. Reprinted in *Literature Criticism from 1400 to 1800*, ed. Thomas J. Schoenberg and Lawrence J. Trudeau, vol. 166 (Detroit: Gale, 2009).
- "Oral Devotion: Eucharistic Theology and Richard Crashaw's Religious Lyrics," *Texas Studies in Literature and Language* 44:3 (fall 2002): 245-272. Reprinted in *Poetry Criticism: Richard Crashaw*, ed. Lawrence Trudeau (Detroit: Gale, 2017).

BOOK CHAPTERS

- "Learning from History: Empiricism, Likeness, and Liberty in *Paradise Lost*, Books 11-12," in *Milton's Modernities*, ed. Feisal G. Mohamed and Patrick Fadely (Northwestern University Press, 2017), 85-109.
- "Milton's Sonnets," in *A New Companion to Milton*, ed. Thomas N. Corns (Blackwell, 2016), 270-281.
- "Reading, Recognition, Learning, and Love in *Paradise Regained*," in *To Repair the Ruins: Reading Milton*, ed. Mimi Fenton and Louis Schwartz (Duquesne University Press, 2012), 117-145.

“Numbering Martyrs: Numerology, Encyclopedism, and the Invention of Immanent Events in John Foxe’s *Actes and Monuments*,” in *The Invention of Discovery, 1500-1700*, ed. James Dougal Fleming (Ashgate, 2011), 125-137.

“Apocalyptic Calculations: Number, Meaning, and Reading in John Foxe’s *Actes and Monuments*,” in *Acts of Reading: Interpretation, Reading Practices, and the Idea of the Book in John Foxe’s Actes and Monuments*, eds. Ryan Netzley and Thomas P. Anderson (University of Delaware Press, 2010), 254-275.

“Introduction: Acts of Reading,” Co-authored with Thomas P. Anderson, in *Acts of Reading*, 11-28.

““Better to Reign in Hell Than Serve in Heaven,” Is That It?’: Ethics, Apocalypticism, and Allusion in *The Devil’s Advocate*,” in *Milton and Popular Culture*, eds. Greg Colon-Semenza and Laura Lunger Knoppers (Palgrave, 2006), 113-124.

“Take and Taste’: Sacramental Physiology, Eucharistic Experience, and George Herbert’s *The Temple*,” in *Varieties of Devotion in the Middle Ages and the Renaissance*, ed. Susan Karant-Nunn, *Arizona Studies in the Middle Ages and the Renaissance* 7 (Brepols, 2003), 179-206.

JOURNAL EDITING

Editor-in-Chief, *Marvell Studies*, August 2018-August 2021.

Co-editor (with Ben LaBreche) of *Marvell Studies* special issue: “Theoretical Approaches to Andrew Marvell.” Publication date: March 2019.

BOOK REVIEWS

Etymology and the Invention of English in Early Modern Literature, by Hannah Crawforth, in *Milton Quarterly* 51.4 (2017): 320-323.

The Mystic Fable: The Sixteenth and Seventeenth Centuries, Volume 2, by Michel de Certeau, ed. Luce Giard, trans. Michael B. Smith, in *Modern Philology* 115 (2017): E184-E186.

Milton Now: Alternative Approaches and Contexts, edited by Catharine Gray and Erin Murphy, in *Milton Quarterly* 49.3 (fall 2015): 190-194.

The English Poems of Richard Crashaw, edited by Richard Rambuss, in *The Journal for Early Modern Cultural Studies* 15.4 (fall 2015): 107-109.

Of Bondage: Debt, Property, and Personhood in Early Modern England, by Amanda Bailey, in *The Journal for Early Modern Cultural Studies* 14.3 (summer 2014): 144-149.

Eucharist and the Poetic Imagination in Early Modern England, by Sophie Read, in *Renaissance Quarterly* 67.1 (summer 2014): 723-724.

The Cambridge Introduction to Milton, by Stephen B. Dobranski, in *Milton Quarterly* 47.2 (May 2013): 107-110.

Milton and the Post-Secular Present: Ethics, Politics, Terrorism, by Feisal G. Mohamed, in *The Journal for Early Modern Cultural Studies* 12.3 (2012): 146-149.

Religion and the Book in Early Modern England: The Making of John Foxe's 'Book of Martyrs,' by Elizabeth Evenden and Thomas S. Freeman, in *The Journal of British Studies* 51(October 2012): 1009-1011.

The Shattering of the Self: Violence, Subjectivity, and Early Modern Texts, by Cynthia Marshall, in *Clio: A Journal of Literature, History and the Philosophy of History* 32.3 (spring 2003): 379-384.

WORK IN PROGRESS

"Unlearning Value: Speculative Praise and Complimentary Trade in Seventeenth-Century Lyric": monograph that examines depictions of the act of valuing in encomiastic and epideictic lyrics by Jonson, Marvell, Herbert, Herrick, and Milton and explores their influence on modern notions of aesthetic and economic value.

"Lyric Temporalities," Co-edited with Kimberly Johnson: essay collection that explores lyric portraits of time, history, and futurity and the impact of these conceptions on literary critical notions of allusion, influence, and literary history.

HONORS AND AWARDS

College of Liberal Arts Scholarly Excellence Award 2017, Southern Illinois University, Carbondale.

John Donne Society Distinguished Publication Award (with Sarah Powrie and Michael Ursell): For "Learning from Anniversaries: Progress, Particularity, and Radical Empiricism in John Donne's *Second Anniversarie*," *Connotations: A Journal for Critical Debate* 25 (2015/2016): 19-44.

INVITED PRESENTATIONS

"Unlearning Value: Praise, Risk, and Repetition in *Paradise Lost*," Newberry Library Milton Seminar, hosted by the Newberry Library, 18 May 2019.

"Speculative Praise: Milton, Herrick, and the Value of Encomia," Canada Milton Seminar XIII, sponsored by the University of Toronto, 20-21 April 2018.

"Learning from Debt: Productivity, Exchange, and Value in *Paradise Lost*," Medieval and Renaissance Studies Program, University of Nebraska, Lincoln, 25 January 2018.

"Commerce, value, and the imagination in mid-century England," Mellon Early Modern Dissertation Seminar: What is a problem in early modern studies?, directed by Steven Zwicker, Department of English, Washington University, St. Louis, 13 June 2017.

"Learning from Devotion: Problems, Solutions, and Conversion in George Herbert and John Donne," Converse-Yates-Cate International Lectures in the Humanities, Society, and Religion, Oklahoma State University, 2 November 2015.

"Religious Formalism," Symposium: "Illuminating the Word: The Devotional Tradition and the Future of Poetry," organized by Kimberly Johnson, Brigham Young University, 20 November 2014.

"George Herbert, Anarchist: Exchange, Debt, and Free Salvation in *The Temple*," The Hudson Strode Program in Renaissance Studies, University of Alabama, 25 September 2013.

SELECTED CONFERENCE PRESENTATIONS

"Learning Use: Debt, Exchange, and Dependency in *Paradise Lost*" at the 2017 Conference on John Milton, sponsored by the University of Alabama Birmingham, October 2017.

"Mine Then Thine: Exchange, Ownership, and Free Salvation in *The Temple*" at the George Herbert in Paris Conference, sponsored by the George Herbert Society, hosted by Université Sorbonne Nouvelle (Paris III) and Université Sorbonne (Paris IV), May 2017.

"Marvell and the Futures Market: Exchange and the Creation of Value" at Andrew Marvell (1621-1678) and Europe: An International Interdisciplinary Conference hosted by Université Haute Alsace-Mulhouse and Université de Strasbourg, Strasbourg, France, June 2016.

"Religious Turning: Conversion, Crisis, and Criticism After *Paradise Lost*," at the Eleventh International Milton Symposium, sponsored by the University of Exeter, Exeter, UK, July 2015.

"Digression, Sublimity, and Learning in Milton's *Lycidas*," part of a panel in honor of Stella P. Revard, "The Rebellious Sublime" (organized by Sara van den Berg), at the Symposium on Medieval and Renaissance Studies, Saint Louis University, June 2015. Also at the 2015 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2015.

"Learning from Anniversaries: Progress, Particularity, and Radical Empiricism in Donne's *Anniversaries*," John Donne Society panel, Modern Language Association meeting, Vancouver, January 2015.

"Its Own Resemblance: Imagining Identity in Marvell's 'The Garden,'" at the South-Central Renaissance Conference and Andrew Marvell Society meeting, Tucson, AZ, April, 2014.

"Learning from History: Empiricism, Likeness, and Liberty in *Paradise Lost*, Books 11-12," at the 2013 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2013.

- “How Poems End: Apocalypse, Reversal, and the Event of Ending in ‘Upon Appleton House’” at the South-Central Renaissance Conference and Andrew Marvell Society meeting, Omaha, NE, March, 2013.
- “What Happens in Sonnets: Considering Events in Milton’s Sonnets” at the Tenth International Milton Symposium, sponsored by Aoyama Gakuin University, Tokyo, Japan, August 2012.
- “‘She, having killed, no more does search’: Praise, Force, and Events in ‘An Horatian Ode’” at the South-Central Renaissance Conference and Andrew Marvell Society meeting, New Orleans, March, 2012.
- “What Happens in *Lycidas*?: Novelty, Possibility, and Events” at the British Milton Seminar, Birmingham and Midland Institute, Birmingham, UK, October 2011 and the 2011 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2011.
- “Loving Fear: Affirming Anxiety in John Donne’s Divine Poems” as part of the panel, “New Directions in Donne Scholarship,” organized by Brooke Conti and sponsored by the John Donne Society, at the MLA Convention, Philadelphia, PA, December 2009.
- “Reading Is Love: Immanent Desire and the Limits of Interpretation in *Paradise Regained*” at the 2009 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2009.
- “Desiring What Has Already Happened: Reading Prolepsis and Immanence in Milton’s Early Poems and *Paradise Regained*” at John Milton: Iconoclast to Icon, a book exhibit and one-day conference at the University of Illinois at Urbana-Champaign, organized by Feisal Mohamed, 6 November 2008.
- “Desiring Ends: Prolepsis, Immanence, and Devotional Desire in Milton’s Early Poems” at the Ninth International Milton Symposium, sponsored by the Institute of English Studies, University of London, London, UK, July 2008.
- “How Reading Works: Hermeneutics and Reading Practice in *Paradise Regained*” at the 2007 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2007.
- “Reading Exercises: The Use and Usefulness of Reading in *Paradise Regained*” as part of the panel, “Reconceptualizing Reading,” chaired and organized by Ryan Netzley, at the Group for Early Modern Cultural Studies Conference, Chicago, February 2007.
- “‘Mercy of Heav’n what hideous noise was that!’: Reading Events in *Samson Agonistes*” at the 2005 Conference on John Milton, sponsored by the English Department at Middle Tennessee State University, Murfreesboro, TN, October 2005.

“Real Presence in the Present: The Use and Abuse of the Eucharist in Literary Criticism” as part of the panel “The Future of Presentism and the End of History,” directed by Hugh Grady, at the Shakespeare Association of America conference, Bermuda, March 2005.

“After Pleasure: Deleuze and Early Modern Devotional Desire” as part of the panel, “Rethinking Renaissance Sexualities,” organized by Candace Lines, at the Renaissance Society of America conference, New York, April 2004.

OTHER CONFERENCE ORGANIZATION AND ACTIVITIES

Paper Selection Committee, 2017 Conference on John Milton, hosted by the University of Alabama, Birmingham, October 2017.

Seminar Leader: “Apocalypse and Form,” Shakespeare Association of America, Vancouver, April 2015.

TEACHING EXPERIENCE

Southern Illinois University (41 sections):

Lycidas: How to Write an Essay about a Poem (English 500) [intro to graduate study seminar]

What Happens in Lyric?: 1588-1688 (English 510) [graduate seminar]

Apocalyptic Politics: Milton and Political Radicalism (English 510) [graduate seminar]

What is Lyric?: Renaissance Short Poems and the Definition of Poetry (English 510) [graduate seminar]

Deleuze and Literature (English 598) [graduate seminar]

How to Do Things with Martyrs: Reading and Interpreting Martyrdom in Early Modern England (English 510) [graduate seminar]

Desire, Religion, and Desiring Religion in Seventeenth-Century Poetry (English 510) [graduate seminar]

Literary Theory: Gilles Deleuze and Félix Guattari’s A Thousand Plateaus (English 495)

Milton (English 473), 4 sections

Debt, Loyalty, and Lyric in the Seventeenth Century (English 412)

What is a Poem?: Renaissance Lyric and the Definition of Poetry (English 412), 2 sections

Love, Desire, and Faith in the Early Modern Lyric (English 412)

Shakespeare: The Major Tragedies, Dark Comedies, and Romances (English 472), 2 sections

Shakespeare: The Early Plays, Histories, and Comedies (English 471), 2 sections

Shakespeare (English 365), 9 sections

The Bible as Literature (English 333), 1 section

Literary History of Britain: Beowulf to the Civil War (English 302A), 8 sections

Lyric: Like, Love, Loathe—The Western Literary Tradition (English 121), 2 sections

How to Write Essays about Poems: Honors Composition (English 120H), 1 section

SIUC Guest Lectures:

“1648: Poetry, Beer, and the Creation of the Local,” Da Vinci Days, sponsored by the Office of the Vice Chancellor for Research, 4 April 2017.

“Learning Risk Management in the Modern University,” Philosophy 590 (graduate-student-organized course on the philosophy of education), 21 March 2014.

“Hoc Est Corpus Meum: Signs, Bodies, and the Eucharist,” for Elina Gertsman’s Medieval Body seminar (Art and Design 497), 14 September 2009.

“The Poetics of Vision in the Northern Renaissance: Reading and Seeing in English Religious Poetry,” for Elina Gertsman’s Northern Renaissance Art (Art and Design 472), 31 March and 2 April 2008.

Dissertation Committees: 21 total: 14 defended (2 directed), 7 ongoing (1 directed)

MA Thesis Committees: 14 total: 14 defended (3 directed)

Rider University (20 sections):

Seminar in Milton (English 435), 2 sections

Queer Theory (Gender Studies 400), 1 section

Seventeenth-Century Literature (English 335), 3 sections

Methods of Literary Analysis (English 240), 1 section

Introduction to Shakespeare (English 217), 3 sections

Satire and Comedy (English 215), 2 sections

American Popular Culture (American Studies 229), 1 section

Introduction to Gender Studies (Gender Studies 100), 1 section

Major British Authors (English 211), 1 section

Understanding Literature (English 205), 1 section

Great Ideas II (Baccalaureate Honors Program 150), 1 section

Research Writing (English 125), 2 sections

Expository Writing (English 120), 1 section

GRANTS

Illinois Humanities Council Program Grant, summer 2011, with Andrew Youpa and Yasuko Taoka, for support of 2011-2012 Humanities Forum program, “Trauma and the Humanities” (\$5000; \$14,666 on-campus match).

ACADEMIC SERVICE AND ACTIVITIES

Professional Service

Editor-in-Chief, *Marvell Studies*, August 2018-August 2021

Manuscript reviewer for the University of Toronto Press, Routledge, University of Notre Dame Press, Duquesne University Press, and Wiley-Blackwell

Article referee for *PMLA*, *Milton Studies*, *Milton Quarterly*, *Criticism*, *Modern Philology*, *Genre, Religion and Literature*, *Christianity and Literature*, *Marvell Studies*, and *Lumen: Canadian Society for Eighteenth-Century Studies*

Conference on John Milton, 2017, Paper Selection Committee

Mentor, Renaissance Society of America mentoring program, 2017-2018

Andrew Marvell Society, Executive Committee, March 2013-March 2016, August 2018-present

Newberry Library, Center for Renaissance Studies, Executive Committee Representative for SIUC, summer 2007-summer 2011

Southern Illinois University

Graduate Student Job Search Programs (fall 2012-summer 2016; spring 2007; fall 2005): As Director of Graduate Studies, I instituted a formal program of job-search preparation for graduate students: a faculty committee comments on job application documents in August; meets with students about common application problems in early September; organizes mock interviews in November and December; and reviews research and teaching presentations for on-campus interviews in January. Prior to my tenure as director, I offered job-search workshops for students, including one focused on applying for community college positions.

Director of Graduate Studies (fall 2012-summer 2016): In addition to the formal job search program, I organized changes to the department's preliminary exam format to decrease time to degree. I also developed a professionalization course that revolves around documents (annual performance summaries; grant applications; article reviews) that students will produce as assistant professors.

The Humanities Forum, Co-director (fall 2006-present): I co-direct the Humanities Forum, which hosts a speaker series focusing on the value of the liberal arts in university education and organized local outreach events, ranging from book clubs to film screenings. In summer 2011, we won a grant from the Illinois Humanities Council (\$5000; \$14,666 in on-campus matching funds) to support our 2011-2012 program, "Trauma and the Humanities." This program brought Jonathan Shay, a MacArthur fellow, to campus to speak on the use of classical literature in treating post-traumatic stress disorder.

Academic Publishing Presentations (May 2014, October 2013, August 2012, April 2009): I presented talks for humanities PhD and MA students on the logistics of academic journal publishing, especially responding to and incorporating revision suggestions, as well as ways to organize one's graduate career with an eye toward increasing publication opportunities.

Early Modern and Medieval Studies Reading Group, Organizer (fall 2005-fall 2011): I organized an interdisciplinary reading group of SIUC faculty and graduate students that met twice a semester. We discussed texts as diverse as Leone Ebreo's *The Philosophy of Love*, *The Travels of Marco Polo*, and Stephen Greenblatt's biography of Shakespeare.

Theory Reading Group, Advisor (spring 2007-fall 2012): I served as the advisor for this reading group, which several graduate students revived. We met once a semester to discuss recent theoretical work that students would not usually find on seminar reading lists.

Committee Service

Department Committees:

Early Modern British Literature/Shakespeare Search Committee, Chair, fall 2014-spring 2015

Executive Policy Committee, fall 2008-fall 2011, fall 2012-summer 2016 (ex officio):

Committee responsible for personnel, promotion and tenure, and intra-departmental governance policies.

Merit Review Committee, fall 2012-spring 2016: Committee responsible for annual review of faculty research productivity and teaching performance.

Graduate Studies Committee, fall 2006, fall 2007-summer 2016

Medieval Literature and Culture Search Committee, spring 2007

College Committees:

College of Liberal Arts Assessment Team, fall 2013-present: Committee that reviews and comments on departmental assessment plans and reports.

College of Liberal Arts (CoLA) Council, fall 2006-spring 2008: Elected assembly responsible for college-wide academic policy.

Teaching and Learning Subcommittee, CoLA Council, fall 2006-spring 2008; Chair, fall 2007-spring 2008: In the 2006-2007 academic year, this committee rewrote the writing across the curriculum requirements for the college, in addition to evaluating dissertation research fellowship applications and applications for the college's outstanding teacher award.

University Committees:

Emma Smith Hough Library Fellowship Selection Committee, spring 2018

Faculty Senate, spring 2015-spring 2017

Undergraduate Educational Policies Committee, chair: spring 2016-spring 2017

Campus-Wide Assessment Committee, fall 2013-fall 2015

Internal Reviewer, Program Review Committee, SIUC Department of Philosophy, 2012-2013

Graduate Council, spring 2009-spring 2012: Campus-wide elected assembly responsible for research and graduate-level educational policies.

Library Open Access Committee, fall 2009-fall 2010: This committee developed a university-wide policy on SIUC's online, open-access institutional repository for faculty scholarship.

Faculty Association (SIUC Tenure-Track Faculty Union):

Lead Negotiator, Credit-Hour Equivalence/Indirect Teaching, March 2013-January 2014: I led the SIUC faculty union's bargaining team during contractually mandated negotiation of workload assignment policies.

Chair, Department Representatives Council, September 2012-September 2013

Rider University

Co-Director, Gender Studies Program, (2004-2005): I served on committees dealing with curriculum and course staffing, an annual student colloquium, and the addition of a diversity requirement to Rider's general education curriculum.

Chair, Composition Committee, Department of English (2004-2005): Along with Rider University's composition coordinator, I managed placement testing, composition assessment, and the selection of common readings. I also collected goal and objective statements for the composition program as part of the department's accreditation procedures and an ongoing assessment initiative.

Faculty Advisor, Writers' Block (2002-2005): I revived this dormant student club, which provided an extra-curricular space for discussions of literature and creative writing. Writers' Block hosted information sessions on English internships and reading groups. It also sponsored a film series: "When Bad Films Happen to Good Literature."