

**HERBERT IN PARIS**  
**Provisional Programme**

**Day 1: Thursday, May 18**

*Venue: Institut du Monde Anglophone, 5 rue de l'Ecole de Médecine, 75006 Paris*

**9:00** Registration and coffee

**9:00-9:45 Welcome address**, Line Cottegnies, Université Sorbonne Nouvelle – Paris 3.

**9:45-10:30 Plenary talk by Tatiana DEBBAGI-BARANOVA (Université Paris-Sorbonne) The French Religious Context and the Aftermath of the Wars of Religion**

**10:30-11:15 The Herberts, War and Peace (Anne-Marie Miller-Blaise, Université Sorbonne Nouvelle – Paris 3 and Greg Miller, George Herbert Society)**

**11:15-12:45 Guided historical tour in the Quartier Latin (including churches and the Sorbonne)**

**12:45-14:15** Buffet lunch

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**14:30-16:00 Parallel sessions**

<b>French &amp; Foreign Wisdom</b>	<b>Typology, language and Inspiration</b>
<b>Christopher Hodgkins</b> (University of North Carolina at Greensboro) ‘Gerson, a Spirituall Man’: Herbert and the Sorbonne’s Proto-Protestant Chancellor.	<b>Martin Elsky</b> (Brooklyn College and The Graduate Center, City University of New York) ‘Where’s the taste / Of mine Inheritance?’: <i>La nouvelle théologie</i> , <i>Ressourcement</i> , and the Rediscovery of Typology in French Theology and Herbert’s Poetry.
<b>Angela Balla</b> (University of Alabama in Huntsville) Prayer as Political Theory: Conscience, Natural Law, and Sovereignty in Jean Bodin and the Herbert Brothers.	<b>Malgorzata Grzregorzewska</b> (University of Warsaw) The Givenness of Being and Language in George Herbert’s <i>The Temple</i> .
<b>Anne M. Myers</b> (University of Missouri) ‘Forrain Wisdome’ and Proverbial Form: Exchange, Participation and the Self in ‘The Church-porch’ and <i>Outlandish Proverbs</i> .	<b>Noam Flinker</b> (University of Haifa) The Psalms and Herbert’s account of Inspiration in ‘Jordan (I)’.

16h00-16h30: break and walk to the Sorbonne (5 min.)

*Venue: Amphithéâtre Richelieu, Sorbonne, 17 rue de la Sorbonne, 75005 Paris*

**16:30-16:45 Welcome address** by Denis Lagae-Devoldère, Université Paris-Sorbonne / Paris IV and Chris Hodgkins, George Herbert Society.

**16:45-18:20 Single Session: The Herberts and European Music**

*Chair: Chantal Schütz*

**16:45-17:45 Plenary talk by Helen WILCOX (Bangor University) Sweet Singers of our Israel: French Psalmody, the Sidneys and Herbert.**

**17:45-18:20 The Herberts and Musical Practices (TBA),** Simon Jackson.

**18:30 Cocktail – Club de la Sorbonne**

**20:30 Concert by Sorbonne Scholars, Psalms and Anthems, Chappelle du Lycée Henri IV, 23 rue Clovis, 75005 Paris**

**Day 2: Friday, May 19**

*Venue: Institut du Monde Anglophone, 5 rue de l'Ecole de Médecine, 75006 Paris*

**9:00-10:30**

**Edward Herbert (I)**

**Michael Schoenfeldt** (University of Michigan) Ceremony and Self: Belligerent Civility in Herbert's Autobiography.

**Sean McDowell** (Seattle University) Edward Herbert Within the Fellowship of Gentlemen Plain Speakers.

**Cristina Malcolmson** (Bates College) Edward Herbert's *The Amazon* and *De Veritate*.

**10:30-11:00 Coffee break**

**11:00-12:30/13:00 Parallel sessions**

<b>God, Authorial Identity, and the Word</b>	<b>Edward Herbert (II)</b>
<b>Annelise Duerden</b> (Washington University in St Louis) ‘O let me’: Authorship and Authority in Herbert’s Poetics of Devotion.	<b>Eleanor Hardy</b> (University of Oxford) ‘Travel is a second birth’: Edward Herbert’s French Companions.
<b>Ryan Netzley</b> (Southern Illinois University) Mine Then Thine: Exchange, Ownership, and Free Salvation in <i>The Temple</i> .	<b>Paul W. Gleason</b> (University of Virginia) The Emergence of ‘Religion’ in Edward Herbert’s Correspondence Paul W. Gleason
<b>Paul Dyck</b> (Canadian Mennonite University in Winnipeg) The naked Word and the Word, undressed: Herbert and radical bibliography	<b>Anita Gilman Sherman</b> (American University, Washington, D. C.) Meeting the Skeptical Challenge: The Allure of Neutrality in Edward Herbert’s Philosophy.

**12:30/ 13:00 – 14:00 Buffet lunch**

**14:00-16:00 Parallel Sessions**

<b>Text and Textualities</b>	<b>Edward Herbert (III)</b>
<b>Gabriel Bloomfield</b> (Columbia University) Herbert the Space Man.	<b>Christopher de Warrenne Waller</b> (University of Bristol) George and Edward Herbert: Brothers in Discursive Conflict?
<b>Kensei Nishikawa</b> (Kobe City University of Foreign Studies) Names that Work: Spelling the Names of the Savior in <i>The Temple</i> .	<b>Sarah Hutton</b> (University of York) Edward Herbert’s Philosophy. (TBA)
<b>John M. Khun</b> (Wesleyan University) Transnational Herbert: Hunter MS 27 and Its Contexts.	<b>Ádám Smrz</b> (Hungarian Academy of Sciences, Institute of Philosophy) Edward Herbert of Cherbury, Marin Mersenne, and the Critique of Experimental Philosophy.
<b>Robert Whalen</b> (Northern Michigan University) <i>George Herbert’s Complete Prose, with Latin and Greek Verse: A Critical Edition</i> .	<b>Tom Stoneham</b> (University of York) Edward Herbert’s Philosophy. (TBA)

**16:30-17:00 Coffee break**

**17:00-18:30 Parallel sessions**

<b>The Country Parson</b>	<b>Thought, the Ancients and New Philosophy</b>
<b>Clay Greene</b> (Yale University) The Visible Spirit: Pneumatology and Control in <i>The Country Parson</i> .	<b>Camilla Temple</b> (University of Bristol) Herbert and the Greek Anthology.
<b>Regina Walton</b> (Harvard Divinity School and Grace Episcopal Church, Newton, Massachusetts) ‘Then Order plaies the soul’: George Herbert and Rule of Life.	<b>B. R. Siegfried</b> (Brigham Young University) Montaigne, Lucretius, and the Ant: Prospects on Nature in Herbert’s <i>Temple</i> and Cavendish’s <i>Poems and Fancies</i> .
<b>Kristine A. Wolberg</b> (Valor Christian High School) and <b>Lynnette St. George</b> (Professional Wheaton Academy) George	<b>Catherine Gimelli Martin</b> (University of Memphis) Herbert and the Pan-European ‘Merchants of Light’.

Herbert's <i>The Country Parson</i> and John Calvin's Pastoral Theology	
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**20:30-22:00** Lecture and conference at the Oratoire du Louvre, 145 rue Saint Honoré, 75001 Paris

**Chantal Schütz (Ecole Polytechnique and PRISMES): The Circulation of Lutes and Lute Music in Early Modern Europe**

**Lute Concert by Jamie Akers - Edward Herbert's Lute Book and Continental Music.**

<b>Day 3: Saturday, May 20</b>
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*Venue: Institut du Monde Anglophone, 5 rue de l'Ecole de Médecine, 75006 Paris*

**9:00-10:30 Parallel Sessions**

<b>Economies of Salvation</b>	<b>French Spiritual and Poetic Influences</b>
<b>Curtis Whitaker</b> (Idaho State University) Calvin, Herbert, and the Steady-State Economy.	<b>Elizabeth Clarke</b> (Warwick University) George Herbert's Reading of French poetry.
<b>Esther Gilman Richey</b> (University of South Carolina) George Herbert's Theology of Exchange.	<b>Guillaume Coatalen</b> (Université de Cergy) George Herbert and French, Protestant Poets (Chandieu, Grévin, Sponde).
<b>Tom Clayton</b> (Princeton University) George Herbert and the Reformation of Indifference.	<b>Jonathan Nauman</b> (Secretary, Vaughan Association - USA) Holiness From Abroad: George Herbert's Dialogue with St. François and Henry Vaughan's Emulation of St. Paulinus.

**10:30** Coffee break

**11:00-12:00** Plenary talk by **Richard STRIER (University of Chicago), Devout Humanism and its Problems: George Herbert and François de Sales.**

*Chair: Gisèle Venet (Université Sorbonne Nouvelle – Paris 3)*

**12:00-13:30** Lunch

**13:30-15:00 Parallel Sessions**

<b>The Baroque</b>	<b>Prayer, Metaphysics, Politics</b>
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<b>Clarissa Chenovick</b> (Fordham University) Repentant Corporeality: Herbert and Continental Tear Poetry Revisited.	<b>Kate Narveson</b> (Luther College) Tuning the Breast: Representations of Right Prayer.
<b>Luke Barnhart</b> (Stanford University) Is Herbert a Baroque Poet?	<b>Gordon Teskey</b> (Harvard University) ‘Must They Have My Brain’: Herbert and Metaphysics.
<b>Penelope Murav</b> (Cornell University) Baroque Conceits in Herbert and La Ceppède.	<b>Jenna Townend</b> (Loughborough University) Imitation and a Poetics of Anglican Survivalism: George Herbert’s Poems in the English Civil Wars and Interregnum.

### 15:00-17:00 Parallel Sessions

<b>Sighs, Grief and Consolation</b>	<b>Patterns and Poems</b>
<b>Naya Tsentourou</b> (University of Exeter) Herbert’s Sighs, Groans, and Embodied Prayers.	<b>Joel Swann</b> (University of Portsmouth) Herbert’s Herbs.
<b>Chauncey Wood</b> (McMaster University in Ontario) Evaluating ‘Grief’: Herbert and the French Connection.	<b>Hope Howell Hodgkins</b> (University of North Carolina at Greensboro) G.H., <i>Imagiste</i>
<b>Leila Watkins</b> (Western Kentucky University) Lyric Sequence as Consolation in <i>The Temple</i> : The Case of ‘Constancy’ and ‘Affliction’ (III).	<b>Andrew James Harvey</b> (Grove City College) George Herbert’s Borrowed Flame: ‘The Forerunners’ in the Light of Greek Patristic Thought.
<b>Anna Lewton-Brain</b> (McGill University) Dynamic Conversions: grief and joy in George Herbert’s musical verse.	<b>Claire Falck</b> (Rowan University) ‘Still My God’: ‘The Forerunners’ and Poetry in Motion.

### 17:00-17:15 Coffee Break

### 17:15-18:50 **POEM (Sorbonne Nouvelle Poetry Workshop) – Reading Herbert, Writing after Herbert**

### 19:00 Optional Gala Dinner at the Bouillon Racine, 3 rue Racine, 75006 Paris

## Day 4: Sunday, May 21

Day outing to the *Musée National de la Renaissance* in Ecoen and to the *Château de Chantilly*.

Departure in coach around 8:30 am from the *Quartier Latin*.

### 9:30-11:30 **Edward Herbert, The Montmorencies, and Diplomacy**

**Thierry Rentet** (Université Paris 13) Montmorency Ambassadorships in England under Henry VIII and Elizabeth I

**Nancy Zaice** (Francis Marion University) Being James I: The Metaphysics and Materiality of Lord Edward Herbert of Chirbury's Ambassadorship to France.

**Claire Buchet** (EA Agora, Université de Cergy-Pontoise, Paris-Seine.) *Charlotte-Marguerite de Montmorency et les salons précieux, 1618-1640* (Charlotte-Marguerite de Montmorency and Salon Culture)

**Melaine Folliard** (Aix-Marseilles Université), Théophile de Viau's Diplomatic Voyage to London (TBA).

**11:30-12:30 Guided Visit of the Museum. French-British Exchanges under The Montmorencies**

**12:30-14:00** Buffet lunch

Bus trip to Chantilly (or return to Paris by train for those who want to get back earlier)

**15:00-17:30 Visit of the Château de Chantilly and the Flower festival. Poetry reading by Greg Miller and Melaine Folliard, *La Maison de Sylvie***

Bus trip back to Paris

#### ALPHABETIZED LIST OF PARTICIPANTS

Angela BALLA, Associate Professor, The University of Alabama in Huntsville, 'Prayer as Political Theory: Conscience, Natural Law, and Sovereignty in Jean Bodin and the Herbert Bros'.

Luke BARHNHART, PhD Candidate, Stanford University, 'Is Herbert a Baroque Poet?'

Gabriel BLOOMFIELD, PhD Candidate, Columbia University, 'Herbert the Space Man'.

Claire BUCHET, EA Agora, Université de Cergy-Pontoise, Paris-Seine, 'Charlotte-Marguerite de Montmorency et les salons précieux, 1618-1640'.

Antoine CAZE, Professeur, Université Paris Diderot – Paris 7, participant in the POEM Workshop.

Clarissa CHENOVICK, PhD Candidate, Fordham University, 'Repentant Corporeality: Herbert and Continental Tear Poetry Revisited'.

Elizabeth CLARKE, Professor of English, Warwick University, 'George Herbert's reading of French poetry'.

Tom CLAYTON, PhD Candidate, Princeton University, 'George Herbert and the reformation of indifference'.

Guillaume COATALEN, Maître de conférences, Université de Cergy and PRISMES, Sorbonne Nouvelle, 'George Herbert and French, Protestant Poets (Chandieu, Grévin, Sponde)'.

Line COTTEGNIES, Professeur, Université Sorbonne Nouvelle – Paris 3, 'Continental echoes in Lord Herbert of Cherbury's poetry'.

Laurent CURELLY, Maître de conférences, Université Haute Alsace, chair.

Tatiana DEBBAGI-BARANOVA, Maître de conférences, Université Paris-Sorbonne / Paris IV, 'The French Religious Context: the Wars of Religion'.

Annelise DUERDEN, Post-doctoral Fellow, Washington University in St Louis, "'O let me': Authorship and Authority in Herbert's Poetics of Devotion'.

Mathieu DUPLAY, Professeur, Université Paris Diderot – Paris 7, participant in the POEM workshop.

Paul DYCK, Professor of English, Canadian Mennonite University in Winnipeg, 'The naked Word and the Word, undressed: Herbert and radical bibliography'.

Martin ELSKY, Professor of English, Brooklyn College and The Graduate Center, City University of New York '“Where's the taste Of mine Inheritance?": *La nouvelle théologie*, *Ressourcement*, and the Rediscovery of Typology in French Theology and Herbert's Poetry'.

Claire FALCK, Assistant Professor, Rowan University, "'Still My God': 'The Forerunners' and Poetry in Motion'.

Noam FLINKER, Professor, University of Haifa, 'The Psalms and Herbert's account of Inspiration in 'Jordan' (I)'.

Melaine FOLLIARD, Aix-Marseille Université, poetry reading, 'La Maison de Sylvie'.

Laïla GHERMANI, Maître de conférences, Université Paris Ouest Nanterre La Défense – Paris 10, session chair.

Paul W. GLEASON, PhD Candidate, The University of Virginia, 'The Emergence of 'Religion' in Edward Herbert's Correspondence'.

Sidney GOTTLIEB, Professor of English, Sacred Heart University, session chair.

Clay GREENE, PhD Candidate, Yale University, 'The Visible Spirit: Pneumatology and Control in *The Country Parson*'.

Malgorzata GRZEGORZEWSKA, Professor, University of Warsaw, 'The givenness of being and language in George Herbert's *The Temple*'.

Eleanor HARDY, PhD Candidate, University of Oxford, "'Travel is a second birth': Edward Herbert's French Companions'.

Andrew James HARVEY, Professor of English, Grove City College, 'George Herbert's Borrowed Flame: 'The Forerunners' in the Light of Greek Patristic Thought'.

Christopher HODGKINS, Professor of Renaissance Literature and Atlantic World Studies, The University of North Carolina at Greensboro, "'Gerson, a Spirituall Man': Herbert and the Sorbonne's Proto-Protestant Chancellor'.

Hope HOWELL HODGKINS, University of North Carolina at Greensboro, 'G.H., Imagiste'.

Sarah HUTTON, Visiting Professor, University of York, 'Edward Herbert's Philosophy'.

Pierre ISELIN, Professeur and musician, Université Paris-Sorbonne / Paris IV, concert 'Psalms and Anthems'

Simon JACKSON, Lecturer, University of Warwick, 'Music practices in the Herbert Family'.

John M. KUHN, Visiting Assistant Professor, Wesleyan University, 'Transnational Herbert: Hunter MS 27 and Its Contexts'.

Denis LAGAE-DEVOLDÈRE, Maître de conférences, Université Paris-Sorbonne / Paris IV, chair.

Abigail LANG, Maître de conférences, Université Paris Diderot – Paris 7, participant in the POEM workshop.

Anna LEWTON-BRAIN, PhD candidate, McGill University, 'Dynamic Conversions: grief and joy in George Herbert's musical verse'.

Cristina MALCOLMSON, Professor Emerita of English, Bates College, 'Edward Herbert's *The Amazon* and *De Veritate*'.

Catherine GIMELLI MARTIN, Professor, The University of Memphis, 'Herbert and the Pan-European 'Merchants of Light''.

Sean MCDOWELL, Professor of English, Seattle University, « Edward Herbert Within the Fellowship of Gentlemen Plain Speakers »

Lynn Sermin MESKILL, MCF, Université Paris Diderot – Paris 7, participant in the POEM workshop.



Greg MILLER, Emeritus Professor of English, Millsaps College, 'The Herberts, War, and Peace' and participant in the POEM workshop.

Anne-Marie MILLER-BLAISE, Université Sorbonne Nouvelle – Paris 3, 'The Herberts, War, and Peace'.

Penelope MURAV, PhD Candidate, Cornell University, 'Baroque Conceits in Herbert and La Ceppède'.

Anne M. MYERS, Associate Professor of English, University of Missouri, "'Forrain Wisdome' and Proverbial Form: Exchange, Participation and the Self in 'The Church-porch' and *Outlandish Proverb*'.

Kate NARVESON, Professor of English, Luther College, 'Tuning the breast: representations of right prayer'.

Jonathan NAUMAN, Secretary, Vaughan Association - USA, 'Holiness From Abroad: George Herbert's Dialogue with St. François and Henry Vaughan's Emulation of St. Paulinus'.

Ryan NETZLEY, Professor of English, Southern Illinois University, 'Mine Then Thine: Exchange, Ownership, and Free Salvation in *The Temple*'.

Cliona NÍ RÍORDÁIN, Professeur, Université Sorbonne Nouvelle – Paris 3, co-organizer of the POEM workshop.

Kensei NISHIKAWA, Professor of English, Kobe City University of Foreign Studies, 'Names that Work: Spelling the Names of the Savior in *The Temple*'

Marc POREE, Professeur, Université Sorbonne Nouvelle – Paris 3, co-organizer of the POEM workshop.

Thierry RENTET, Maître de conférences, Université de Paris 13, 'Les Montmorency ambassadeurs en Angleterre sous Henri VIII et Elisabeth'.

Esther GILMAN RICHEY, Associate Professor, University of South Carolina, 'George Herbert's Theology of Exchange'.

Lynnette ST. GEORGE, Professional Wheaton Academy, 'George Herbert's *The Country Parson* and John Calvin's Pastoral Theology'.

Michael SCHOENFELDT, Professor of English, University of Michigan, 'Ceremony and Self: Belligerent Civility in Herbert's *Autobiography*'.

Chantal SCHUTZ, Professeur chargé de cours, Ecole Polytechnique and PRISMES, Sorbonne Nouvelle, 'The circulation of Lutes and Lute Music en Early Modern Europe'.

Anita GILMAN SHERMAN, Professor of English, American University, Washington, D. C., 'Meeting the Skeptical Challenge: The Allure of Neutrality in Edward Herbert's Philosophy'.

B. R. SIEGFRIED, Associate Professor, Brigham Young University 'Montaigne, Lucretius, and the Ant: Prospects on Nature in Herbert's *Temple* and Cavendish's *Poems and Fancies*'.

Ádám SMRCZ, Assistant Research Fellow, Hungarian Academy of Sciences, Institute of Philosophy, 'Edward Herbert of Cherbury, Marin Mersenne - and the Critique of Experimental Philosophy'.

Tom STONEHAM, Professor, University of York, 'Edward Herbert's Philosophy'.

Richard STRIER, Frank L. Sulzberger Distinguished Service Professor Emeritus, The University of Chicago, 'Devout Humanism and its Problems: George Herbert and François de Sales'.

Joel SWANN, Teaching Assistant, University of Portsmouth, 'Herbert's Herbs'.

Camilla TEMPLE, PhD Candidate, University of Bristol, 'Herbert and the Greek Anthology'.

Gordon TESKEY, Professor of English, Harvard University, 'Must They Have My Brain: Herbert and Metaphysics'.

Jenna TOWNEND, PhD Candidate, Loughborough University, 'Imitation and a poetics of Anglican survivalism: George Herbert's poems in the English Civil Wars and Interregnum'.

Naya TSENTOUROU, Associate Lecturer, University of Exeter, 'Herbert's Sighs, Groans, and Embodied Prayers'.

Regina WALTON, Harvard Divinity School and Grace Episcopal Church, Newton, Massachusetts, "'Then Order plaies the soul': George Herbert and Rule of Life'.

Christopher DE WARRENNE WALLER, 'Edward Herbert and George Herbert: Brothers in Discursive Conflict?'

Leila WATKINS, Assistant Professor, Western Kentucky University, 'Lyric Sequence as Consolation in *The Temple*: The Case of 'Constancy' and 'Affliction' (III)'.

Robert WHALEN, Professor of English, Northern Michigan University, '*George Herbert's Complete Prose, with Latin and Greek Verse: A Critical Edition*'.

Curtis WHITAKER, Professor of English, Idaho State University, 'Calvin, Herbert, and the Steady-State Economy'.

Helen WILCOX, Professor of English, Bangor University, 'Sweet Singers of our Israel: French Psalmody, the Sidneys and Herbert'.

Kristine A. WOLBERG, Instructor, Valor Christian High School, 'George Herbert's *The Country Parson* and John Calvin's Pastoral Theology'.

Chauncey WOOD, Professor Emeritus of English, McMaster University in Ontario, 'Evaluating Grief: Herbert and the French Connection'.

Nancy ZAICE, Associate Professor of English, Francis Marion University Beinecke, 'James I: The Metaphysics and Materiality of Lord Edward Herbert of Chirbury's Ambassadorship to France'.